



CLEVELAND CHAMBER SYMPHONY
MUSIC
THAT DARES TO
EXPLORE

Cleveland Chamber Symphony
Celebrating Ohio Composers

Steven Smith, Music Director

Sunday, September 18, 7:00pm

Baldwin Wallace University - Gamble Auditorium

www.clevelandchambersymphony.org

Cleveland Chamber Symphony
September 18th, 2022 Musicians

**concertmaster *principal

Violin 1: **Leah Burtnett, Sam Petrey

Violin 2: * Diana Pepelea, Daley Biddle

Viola: *Laura Shuster, Amber Rogers

Cello: *Julie King, Linda Atherton

Bass: *Sue Yelanjian

Flute: *Sean Gabriel

Oboe: *Martin Neubert

Clarinet: *Louis Gangale

Bassoon: *Mark DeMio

Horn: *Ken Wadenpfohl

Trumpet: *Heather Zweifel

Trombone: *Paul Ferguson

Percussion: *Andrew Pongracz

Harp: *Julia Jamieson

Piano: *Nick Underhill

Audio Engineering: David Yost

Streaming Video & Audio: William Hartzell

Steven Smith, Music Director and Conductor

CLEVELAND CHAMBER SYMPHONY

NEOSonicFall

Cleveland Chamber Symphony Celebrating Ohio Composers

Sunday September 18, 2022, 7pm
Baldwin Wallace University - Gamble Auditorium
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Live-stream: <https://boxcast.tv/view/09-18-22ccs-na0b7ug8rwlx1upj1oaz>

**Introduction, Cadenzas,
and Interludes**

Hale Smith

Chant

Marilyn Shrude

intermission

Pastoral

Julia Perry

Chromo-Synchrony

Steven Smith

Pulp Schumann

Nicholas Underhill

**Chamber Symphony World Premiere

*please, no digital recording during the performance.

CCS supporters include: The Ohio Arts Council, The George Gund Foundation, the Bascom Little Fund, The Aaron Copland Fund for Music, Cuyahoga Arts & Culture, the Local 4 Music Fund, and the Paul M. Angell Family Foundation. Support also includes ongoing partnerships with Baldwin Wallace University and with The Music School Settlement, ensuring stability and growth in our mission and in our impact.

Steven Smith has been the Music Director of the Grammy Award-winning Cleveland Chamber Symphony since 2005. He recently completed a very successful decade-long tenure as

Music Director of the Richmond Symphony, expanding the orchestra's repertoire, developing new concert series and enhancing the orchestra's connection to the community. He also served as Music Director of Santa Fe Symphony & Chorus from 1999 to 2013, and as Assistant Conductor of the Cleveland Orchestra from 1997 to 2003. Also an active composer, his works have been performed by many soloists, ensembles and orchestras, including CCS.

Program notes

“Introduction, Cadenzas, and Interludes” by 1973 Cleveland Arts Prize recipient **Hale Smith**, was originally written in 1979 for the Sea Cliff Chamber Players. It is a virtuosic work for eight solo players; flute, oboe, clarinet, harp, piano, violin, viola and cello. Hale Smith was born in Cleveland in 1925 where he learned piano at an early age and as a teenager played jazz piano in local nightclubs. When he was sixteen, he met Duke Ellington, who commented favorably on his compositions. After being drafted in the early 1940s he worked for the U.S. Army as an arranger. Following his Army service he studied composition at the Cleveland Institute of Music from which he received B.M. and M.M. degrees. Hale Smith enjoyed a long and active career as a composer and arranger encompassing both classical and jazz styles, and as a teacher at C.W. Post College on Long Island and the University of Connecticut-Storrs. He passed away in 2009 after a lengthy illness.

“Chant” for chamber ensemble was commissioned and premiered by David Stock and the Pittsburgh New Music Ensemble in Levy Hall (Pittsburgh, PA) on January 26, 1998. Various fragments from Gregorian and ancient Hebrew chant are the core of the overall melodic, harmonic and rhythmic material.

The music of composer **Marilyn Shrude** is characterized by its warmth and lyricism, rich timbre, multi-layered constructions, and complex blend of tonality and atonality. The result is a bright, shimmering and delicately wrought sound world that is at once both powerful and fragile (Natvig – New Grove).

Active as a composer, pianist, teacher, and contemporary music advocate, **Marilyn Shrude** has consistently promoted American music through her many years as a Distinguished Artist Professor on the faculty of BGSU. She is the founder and past director of the MidAmerican Center for Contemporary Music (1987-99), was chair of the Department of Musicology/Composition/Theory at BGSU (1998-2011) and currently serves as coordinator of the doctoral program in contemporary music (2006-present). Together with saxophonist, John Sampen, she has premiered, recorded and presented hundreds of works by living composers both in the US and abroad.

“**Pastoral**” for flute septet, by **Julia Perry**, was composed in 1959. Born in Lexington, Kentucky in 1924, she moved with her family as a child to Akron, where she grew up. After receiving B.M. and M.M. degrees from Westminster Choir College she studied further at the Berkshire Music Center at Tanglewood and the Juilliard School of Music. She was awarded two Guggenheim Fellowships, which enabled her to study in Paris with Nadia Boulanger and in Florence with Luigi Dallapiccola. After holding teaching positions she returned to Akron in the 1960s and achieved wide acclaim, with performances by the New York Philharmonic and other major orchestras. In 1971, however, she suffered the first of two strokes which left her hospitalized for several years. She taught herself to write with her left hand so she could continue to compose. By the time of her death in Akron in 1979, Perry had completed 12 symphonies, two concertos, and three operas, in addition to numerous smaller pieces.

“Chromo-Synchrony” was written in 2015 expressly for the Cleveland Chamber Symphony by its Music Director, **Steven Smith**. The title is a combination of "chromo," meaning color, and "synchrony," describing the simultaneous manner of actions, developments or events. The word combination was suggested by the idea of shifting and developing coloristic, melodic and harmonic elements, as well as a rhyming play on “Chamber Symphony.” As a composer, Steven Smith’s works have been performed by numerous orchestras, small ensembles and soloists throughout the world. He has served as CCS Music Director since 2004, and previously was Assistant Conductor of The Cleveland Orchestra and Music Director of the symphonies of Richmond, Virginia and Santa Fe, New Mexico.

“Pulp Schumann” by **Nicholas Underhill** is receiving its premiere performance as a chamber orchestra work in this concert. Originally written for sextet, the composer relates: “It was surprising that when in 2008 I was asked to write a piece for the Cleveland Chamber Collective, that [the Schumann Second Symphony] Scherzo movement should come roaring back into my head in a version that was inverted and turned into a savage folk dance. I was supposed to be writing Heavy Metal influenced music for this project, and I guess this was as close as I was likely to come, not really being familiar with that genre. I arranged the piece for Chamber Orchestra for the Cleveland Chamber Symphony.”

Nicholas Underhill studied composition at Hampshire College, Amherst College, and the New England Conservatory of Music. Well-known in Boston, New York and Cleveland as a champion of new music for the piano, he has performed solo recitals in Carnegie Recital Hall and Merkin Concert Hall. He has taught composition and other music courses at Cleveland State University and is a member of No Exit New Music Ensemble and a Founding member of the Cleveland Chamber Collective.

About the Cleveland Chamber Symphony

Since its founding by Dr. Edwin London in 1980, the **Cleveland Chamber Symphony** has served a leading role in the art of contemporary American music through its mission to commission, perform, record and promote musical works by composers of our time. Its history of over 170 world premiere performances and wide range of recordings has been critically acclaimed, and has been recognized by many awards, including a 2007 Grammy Award, numerous ASCAP awards and repeated recognition by the American Music Center. Its recent collaborations with Verb Ballets, the Cleveland School of the Arts and the launching of the annual NEOSonicFest demonstrate CCS's ongoing commitment to contemporary performance and education in Northeast Ohio.

**Join us for our
Young & Emerging Composers Concert**
Part of NEOSonicFall
September 25th, 2022, 7pm Gamble Auditorium

**Genevieve Kramer – Baldwin Wallace University
Aaron Chung – Bowling Green University
Kristian Schembri – Cleveland Institute of Music
Jimmie Parker – Cleveland State University
Tylor Davis – Kent State University
Curtis Lacey – University of Akron**

CLEVELAND CHAMBER SYMPHONY

NEOSonicFall
www.neosonicfest.org

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